



# Thomas Shuman

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## NEW YORK THEATER CREDITS:

<i>The Shylock and the Shakespeareans</i>	Gratiano	The New Ohio Theatre
<i>After Eden</i>	Adam	SoHo Playhouse
<i>Ada</i>	Prince Albert	Theater for the New City
<i>The Night Alive</i>	Kenneth	Maiden Productions
<i>Significant Other</i>	Will/Conrad/Tony	The Theater Project

## REGIONAL THEATER CREDITS:

<i>The Seagull</i>	Trigorin	DC, The Wheel Theater Company
<i>Blight</i>	Kristofer	DC, Pinky Swear Productions
<i>Shakespeare is a White Supremacist</i>	Director	DC, Fractal Theater Collective
<i>Cold Rain</i>	Fisher	DC Fringe 2018
<i>Coriolanus</i>	Titus Lartius	DC, Brave Spirits Theatre

## FILM CREDITS:

<i>Show, Don't Tell</i>	Nito (Lead)	The S.I.C 1'ns LLC
<i>TROPOS</i>	Jack (Supporting)	Ardent Road Productions
<i>RX Pizza</i>	Xavier (Lead)	Free Ramblin' Productions

## EDUCATIONAL EXPERIENCE:

<i>I Hate Hamlet</i>	John Barrymore	Stella Adler Studio NYC
<i>King Lear</i>	Edgar	Stella Adler Studio NYC
<i>The Night Alive</i>	Maurice/Kenneth	Stella Adler Studio NYC
<i>As You Like It</i>	Rosalind	Stella Adler Studio NYC
<i>Pericles</i>	Simonides	Make Trouble Ensemble
<i>Twelfth Night</i>	Sir Toby Belch	Shakespeare Academy @ Stratford
<i>Henry the Fifth</i>	Chorus/Boy	Shakespeare Academy @ Stratford
<i>War with the Newts</i>	Interviewee	Georgetown DPA
<i>Hamlet</i>	Ghost/Player	Georgetown DPA

## TRAINING:

Stella Adler Studio Of Acting NYC:	3-Year Conservatory Class of 2022
Georgetown University:	Theater & Performance Studies Major, Arabic Minor
Shakespeare on the Sound	Acting Apprentice 2015, <i>All's Well That Ends Well</i>

## SPECIAL SKILLS:

**Language:** Arabic (Intermediate Proficiency)  
**Stage Combat:** Experience with Unarmed, Single Sword, and Rapier/Dagger  
**Instruments:** Acoustic Guitar  
**Other:** New York State Driver's License, Cooking